

# Contents

	<b>Unnumbered document structure</b> .....	3
	Section without numbers .....	3
<b>1</b>	<b>Document structure</b> .....	5
1.1	This is the first section .....	5
<b>2</b>	<b>Markup</b>	
	<i>A.N. Other</i> .....	7
2.1	Non-Latin alphabets .....	7
2.2	Text markup .....	8
2.3	Other types of text blocks .....	8
<b>3</b>	<b>L<sup>A</sup>T<sub>E</sub>X specifics</b> .....	11
3.1	Smaller spacings .....	11
3.2	Some technical matters .....	11
3.3	Blank pages .....	11
<b>4</b>	<b>References and indices</b> .....	15
4.1	Labels .....	15
4.2	References .....	15
4.3	Citations .....	15
<b>5</b>	<b>Floating environments</b> .....	17
5.1	Tables .....	17
5.2	Figures .....	19
<b>6</b>	<b>Formulas</b> .....	23
6.1	Mathematics .....	23
6.2	Chemistry .....	24
<b>7</b>	<b>Source editions</b> .....	25
7.1	Facsimile and transcription side by side .....	25
7.2	Transcription and translation .....	28
7.3	Letters .....	31
	<b>Letters</b> .....	32
7.4	Transcription linked to facsimile and back .....	32
	<b>Bibliography</b> .....	33

<b>Person index</b> .....	36
<b>Location index</b> .....	38
<b>Facsimiles</b>	41

## List of Figures

1	An image with a caption. . . . .	20
2	Ostafrikanische Arbeiter an einem der großen Knochengräben, die während der paläontologischen Expedition des <i>Berliner Naturkundemuseums</i> in die damalige Kolonie Deutsch-Ostafrika zwischen 1909 und 1913 angelegt wurden. (Koloriertes Glasdiapositiv, Museum für Naturkunde Berlin, Historische Bild- u. Schriftgutsammlungen, Bestand: Pal. Mus., Signatur: B V/177) . . . . .	20
3	That's a caption for the lovely landscape image . . . . .	22



## **Unnumbered document structure**

Chapter, section and subsection can also be used without numbers. Do you see the slight changes in the layout? Also, the counter is not incremented. This can be used for forewords or introductions.

### **Section without numbers**

This the first section of a text. It is preceded by two hierarchical units, namely Part and Chapter. As you can see above, the chapter command has two arguments, the first one being the running head which is displayed in the header of each page. Structure your text wisely.

Now, a running head only makes sense if your chapter spreads across several pages.

### **Subsection without numbers**

Here we are at an even lower hierarchical level. This can be quite useful. Be aware that this level is not being displayed in the table of contents.



# Chapter 1

## Document structure

*Oh, happy day (an epigraph)*

### 1.1 This is the first section

This the first section of a text. It is preceded by two hierarchical units, namely Part and Chapter. As you can see above, the chapter command has two arguments, the first one being the running head which is displayed in the header of each page, the second being the text that is printed on the page where the chapter begins.

We offer two additional units below the section: the subsection and the subsubsection. See below how they are displayed!

#### 1.1.1 This is a subsection

Here we are at an even lower hierarchical level. This can be quite useful. Be aware that this level is not being displayed in the table of contents. Now, there is still one level below that: the subsubsection.

#### A subsubsection

A subsubsection will never be numbered and like its predecessor, it will not show up in the table of contents.





## Chapter 2

### Markup

*A.N. Other*

If a chapter has a different author, it can be inserted with the `EOAauthor` command which goes directly into the `EOAchapter` command.

The EOA flavour of Latex offers quite a few commands that help you markup words in your text. And also, if you want to include words in different writing systems, they have to be preceded by commands so that the system can switch to the correct font. The whole scope is gathered in the next, rather experimental section.

#### 2.1 Non-Latin alphabets

This section showcases text written in writing systems other than Latin. It includes Russian, Chinese, Hebrew and Greek.

##### 2.1.1 Russian

First, Russian: В начале двадцатого века был одним из идеологов богостроительства, в 1909 году помогал участникам этого течения содержать фракционную школу на острове Капри для рабочих, которую В. И. Ленин называл "литераторским центром богостроительства".

##### 2.1.2 Chinese

Next, Chinese: 法兰克人接受了高卢罗马文化，改操罗曼语族语言（但在罗马人分布较少的高卢北部人多操日耳曼语族语言）。克洛维定巴黎为首都，建立了新的王朝，史称墨洛温王朝，但是这个王朝在克洛维死后陷入分裂，克洛维的四个儿子按照法兰克人的习惯，将法兰克国家一分为四，分别是巴黎、奥尔良、苏瓦松和兰斯。

##### 2.1.3 Hebrew

Then, Hebrew: פון גרופע פאראייניגטע א זיין צו געדארפט שטאב סעקרעטאריאט די האט ארגינעל עס אבער לענדער אייגענע זייערע פון אינטערעסן די נאר האבן וועלכע לאנד יעדע פון שליחים אומפארטיישישע געווארן באטראכט אזוי איז גענעראל סעקרעטאר דער נאר און אויסגעארבעט געהעריג נישט קיינמאל זיך האט

##### 2.1.4 Greek

And finally Greek: Ο φλοιός κυμαίνεται μεταξύ 5 και 70 km σε βάθος. Τα λεπτά τμήματα του φλοιού είναι κάτω από τους ωκεανούς (ωκεάνιος φλοιός) και αποτελούνται από πυκνά πετρώματα μαγνησίου, σιδήρου και πυριτίου. Τα παχύτερα τμήματα του φλοιού είναι τα

ηπειρωτικά τα οποία είναι λιγότερο πυκνά από τα ωκεάνια και αποτελούνται από πετρώματα πλούσια σε νάτριο, αλουμίνιο και πυρίτιο.

### 2.1.5 The Multilingual bit

To read single Arabic words, as in Grammatical Paradigms, we must know the sound of the letters [...] ‘b t θ ʒ ʕ ʔ } d t z s ʃ ʂ s d t d y G F k ʕ ʔ L m n h y. Change of ʔ into ʔ Place of the accent [...] never in ultima, therefore in penultima in all disyllables as onsur, never higher than the antepenult, and there always in polysyllables as nasara, nasarta unlwaaw [y]e penult be made long by quiescent by ʔʔ as tansoraniyas tansoriʔna tansoraʔna.

### 2.1.6 If in doubt

You can add complicated characters as images, for example, an apple: 🍏. Or a penguin: 🐧.

## 2.2 Text markup

This is a regular paragraph. Words can appear in *italics*, – and some characters are <sup>superscript</sup> or <sub>subscript</sub>. There is also Math font for additional symbols: ©. In some cases, you can use **EOAbold** directly. Small caps are also possible.

### 2.3 Other types of text blocks

If you want to include a longer quote in a text, use the block quote feature. And inside that we also introduce you to how you can insert footnotes (Piaget 1985).

A rather short block quote.<sup>1</sup>

Poems<sup>2</sup> and verses can be included with the EOVerse environment:

Prudence and knowledge descend  
From Philosophy into [human] intellects;  
Which are *perfect* as far as their disposition is concerned,  
As each one receives its part of justice and reason.

### Three constructs for lists

This is a numbered list containing three items:<sup>3</sup>

1. This is the first entry.
2. This is the second entry.
3. This is the third entry

---

<sup>1</sup>Kaulbach 1960, 320-322

<sup>2</sup>If you don't want a paragraph to be indented, use `\noindent`

<sup>3</sup>And now a very long footnote that spreads across at least one line so that we can show what to do when you want to have more than one paragraph in the footnote

We have a command for that.

In contrast to that, here is a list that is not numbered, but also contains the same items!

- This is the *first* entry.
- This is the second entry.
- This is the third entry

Thirdly, if you want to give some definitions you can use EOAdescription:

*LaTeX* A typesetting system

*User* This is you!



## Chapter 3

### L<sup>A</sup>T<sub>E</sub>X specifics

#### 3.1 Smaller spacings

Small spacings are also there: U S A.

#### 3.2 Some technical matters

Some letters cannot be typed directly when writing in LaTeX. For example the tilde: `~`. We have to use a command for that. Also, of course, as you have already seen, you cannot write the percent sign as it is, because this is used for commenting. Use `%` instead. And for a backslash?

? No. That's a newline. `\!`

#### 3.3 Blank pages

Next, an empty page:



A complement to the empty page is ...

The new page command. This starts a new page, but obviously without a blank page in between.



## Chapter 4

### References and indices

#### 4.1 Labels

Elements can be assigned labels so that they can be referred to: sections<sup>1</sup>, images<sup>2</sup>, tables<sup>3</sup>. A lot of things can be cross-referenced.

By the way, Joyce is a very good author. Read some of his stuff. It may be useful for indexing some of your key terms in the text so that we can later link to catalogues that tells the reader more about the things. Joyce died in Zurich. You cannot read anything about him in neither Walkowski's work of 2016 nor in Carvalho 2012!

Now, here's a funny problem concerning the index. Consider one Lord Charles. Please observe: there are references in the index entry. This is the same reference outside the index: (Fig. 1, 20).

#### 4.2 References

It includes references to a section (see section 1.1), to an image (see image 1), two entries for the index (Science and Confucius) and a reference to a facsimile (see facsimile on page 26).

This is the way to enter web addresses: [2018-08-13][http:// www.edition-open-access.de](http://www.edition-open-access.de).

#### 4.3 Citations

The bibliographic information is kept in a separate database. The text file only contains references to the specific database entry. Examples of citations are distributed throughout this document. It also possible to customize the citations with Plat. tim.

Another important issue is the sorting of entries where a two publications have the same authors and the same year: Maccagni 1967a and Maccagni 1967b.

We can also cite newspapers: Wenk 2016

More on floats in the next chapter (Yamaki 2005). Here comes a citation with a shorthand: BT XXVI.

As one sees from our overview (table 0), the *Physical Disputations* are no less complex and heterogeneous than the volume of which they are part (Vansteenbergh 1928).

---

<sup>1</sup>Cross reference to Chapter 1

<sup>2</sup>There is a nice image in section 2

<sup>3</sup>There is a table in section 0

Table 0: An overview of the *Physical Disputations* and of their English translation

Sections and their subjects	Chapters	Details	Presence in Drake and Drabkin 1969
1. Phys. IV 8	§1–12	Discussion on the void and down- and upward motion in different media	□
2. Phys. VII 5	§13–18	On the proportions of velocities, volumes, and surfaces	□
3. Foundations of physics revised	§19–22	On the void (XIX ≈ Phys. IV 8), place (XX ≈ Phys. IV 4), the infinite (XXI ≈ Phys. III 5, De Caelo I,9 etc.), and time (XXII)	Only §19
4. Violent and natural motion	§23–26	Rejection of the Aristotelian theory of natural places	□
5. The sphere (geometrical and cosmological)	§27–34	On the sphere (§29), on starry light (§30), on infinite motion (§31), on the Sun, its warmth and seasonal changes (§30–31 and §34), celestial music, and harmony (§32–33)	Only §28 and §29
	§35–39	On the composition of circular and rectilinear motion and Copernicus's hypotheses (§35), plurality of worlds (§36), cosmic propagation of light (§37), geometrical aspects relative to elements (§38), and relativity of the point of observation (§39)	□ (only §38 missing)

### 4.3.1 All possible citations

2012 2012, 20–22 Carvalho 2012 Carvalho 2012, 20–22

[2002] 2011 [2002] 2011, 20–22 Gert [2002] 2011 Gert [2002] 2011, 20–22

## Chapter 5

### Floating environments

Floating environments are bigger constructs like figures and tables, said Gamba in 2008.<sup>a</sup>

If you want to, you can leave the placing of them to the typesetting system, in order to avoid bigger stretches of white space (cf. Hsu 1993).<sup>1</sup>

#### 5.1 Tables

The following lines of code produce a table consisting of 4 columns and 3 rows.

Table 0: This is a table

Heading 1	Heading 2	Heading 3	Heading 4
Here	you	may	find
some	data	spread	over
the	table	in	cells

We can remove the borders by adding the optional argument *blank*

Table 0: This is a blank table

Heading 1	Heading 2	Heading 3	Heading 4
Here	you	may	find
some	data	spread	over
the	table	in	cells

Next, the same table, but without a caption. NB it has also no label!

---

<sup>1</sup>Here comes a footnote with arabic number as marker, which means it is the other apparatus

<sup>a</sup>This chapter also showcases the use of two different sets of footnotes, alphabetic and arabic. This is a per-chapter-setting.

Heading 1	Heading 2	Heading 3	Heading 4
Here	you	may	find
some	data	spread	over
the	table	in	cells

### 5.1.1 Longtable

Longtables are possible, but they are only required for L<sup>A</sup>T<sub>E</sub>X output. In order to still stick to one source, there is the possibility to use a case differentiation. The body of the table remains the same.

Table 0: Die Erstausgaben von Proklos' Werken im 15. und 16. Jahrhundert. Vgl. Hsu 1993.

Jahr	Ort, Drucker	Titel	Sprache
1497	Venedig: Aldus Manutius	<i>In Platonis Alcibiadem</i>	Latein, übers. v. Marsilio Ficino
1528	Basel: Thomas Wolff	<i>De fide</i> , in: <i>Antidotum contra haereses</i> , S. 176–181	Griech.-Lat., übers. v. Dionysius Exiguus
1531	Basel, Johann Bebel	<i>De motu</i>	Griechisch
1532	Basel: Michael Isengrin	<i>In Alcibiadem. De sacrificio et magia</i>	Latein, übers. v. Marsilio Ficino
1533	Basel: Simon Grynaeus	<i>In Euclidis elementorum librum I</i>	Griechisch
1534	Basel: Johann Walder	<i>In Timaeum. Politikon</i>	Griechisch
1537	–	<i>Scholia in Homerum</i>	–
1541	Basel: Heinrich Petri	<i>Hypotyposis astronomicarum positionum. Ptolemaei Geographia</i>	Griechisch
1542	Paris: Jakob Bogard	<i>De motu</i>	Griechisch
1551	Basel: Heinrich Petri	<i>Hypotyposis. Ptolemaei Geographia</i>	Latein, übers. v. Giorgio Valla
1554	Basel: Johann Oporinus	<i>Paraphrasis in quattuor Ptolemaei libros de siderum effectionibus</i>	Griechisch
1560	Paris, Guilelmus Morelius	<i>De liturgia</i>	Griechisch, hg. v. Claudio de Sainctes
1560	Padua: Percacino	<i>In Euclidis elementorum librum I</i>	Latein, übers. v. Francesco Barozzi
1562	Basel: Perna	<i>De motu</i>	Latein, übers. v. Josef Waldanius

Tabelle 0, Fortsetzung

Jahr	Ort, Drucker	Titel	Sprache
1576	Basel: Henricpetri	<i>Opera</i>	Latein, übers. v. Marsilio Ficino
1577	Paris: Federicus Morellus	<i>De conscribendis epistolis</i>	Griechisch
1583	Ferrara: Dominicus Mamarellus	<i>Elementa Theologica et Physica</i>	Latein, übers. v. Francesco Patrizi
1591	Basel: Heinrich Petri	<i>Commentaria in Tetrabiblon</i>	Griechisch
1592	Bremen: Bernhard Peters	<i>De significationibus eclipsium</i>	Griechisch
1496	Florenz: Lorenzo d'Alopa	<i>Timaeus</i>	Latein, übers. v. Marsilio Ficino
1497	Venedig: Aldus Manutius	<i>In Alcibiadem; De sacrificio et magia</i>	Latein, übers. v. Marsilio Ficino
1590	Frankfurt, apud Andreae Wecheli haeredes Claudium, Marnium et Iohannem Aubrium	<i>Chrestomathia</i>	Griech.-Lat., übers. v. Andrea Schotto, Komm. v. Petri Johann Nunnesius
1618	Hamburg/Frankfurt: Aemilius Portus	<i>Procli In Platonis Theologiam libri sex</i>	Griechisch, Hg. Aemilius Portus
1635	Leiden. Elzevir	<i>Paraphrasis in Ptolemaei Tetrabiblion</i>	Griechisch
1565	Paris: Charles Perier	<i>Deux livres de Proclus du mouvement</i>	Französisch, übers. v. Pierre Forcadet de Beziés

## 5.2 Figures

Images are also floating objects. The command takes five parameters: filename, caption, label, width and position

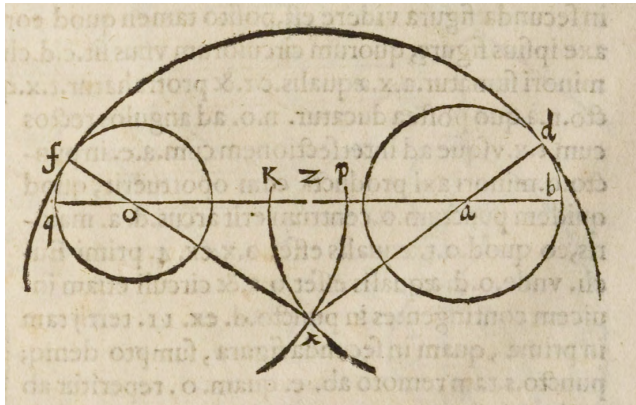


Figure 1: An image with a caption.

Captions can be rather long.

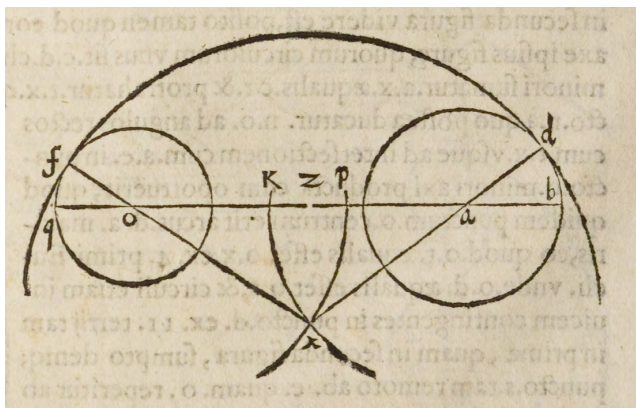
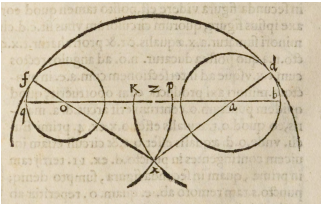


Figure 2: Ostafrikanische Arbeiter an einem der großen Knochengräben, die während der paläontologischen Expedition des *Berliner Naturkundemuseums* in die damalige Kolonie Deutsch-Ostafrika zwischen 1909 und 1913 angelegt wurden. (Koloriertes Glasdiapositiv, Museum für Naturkunde Berlin, Historische Bild- u. Schriftgutsammlungen, Bestand: Pal. Mus., Signatur: B V/177)

It is possible to have figures without captions:



The last image command – EOAIsfigure – takes three parameters and the figure covers the whole page

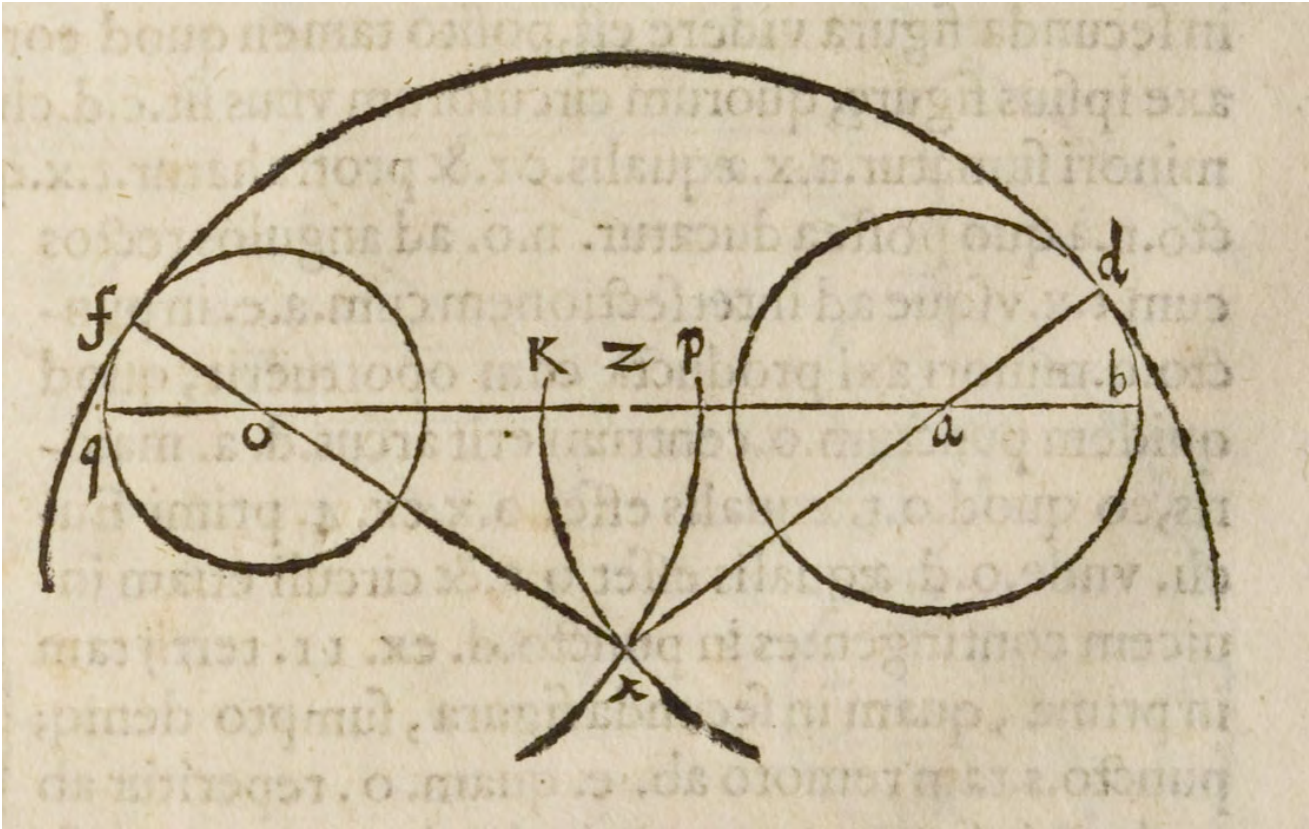


Figure 3: That's a caption for the lovely landscape image



## Chapter 6

### Formulas

#### 6.1 Mathematics

Latex is very good in typesetting math. There are inline equations like  $\sqrt{9} = 3$  and block equations (see below). Here is another equation:  $2^2 = 4$ .

$$6 + 6 = 12 \tag{6.1}$$

$$g_{\mu\nu} = 7 \tag{6.2}$$

Block equations can be unnumbered, as well.

$$6 + 6 = 12$$

Formulas can be grouped in sub-equations.

$$6 + 6 = 12 \tag{6.3a}$$

$$12 + 12 = 24 \tag{6.3b}$$

$$24 + 24 = 48 \tag{6.3c}$$

**My Theorem 1.** *A statement.*

An array of equations. All of them numbered individually.

$$1 + 1 = 2 \tag{6.4}$$

$$4 + 4 = 8 \tag{6.5}$$

An unnumbered array of equations:

$$1 + 1 = 2$$

$$2 + 2 = 4$$

$$4 + 4 = 8$$

**My Theorem 2.** *Another statement.*

## 6.2 Chemistry

Here is an example of an inline chemical formula. We embed it in its original context: The deposition of calcite ( $\text{CaCO}_3$ ), the dominant mineral in karst environments, is controlled by the reversible chemical reaction  $2\text{HCO}_3^- + \text{Ca}^{2+} \rightleftharpoons \text{CaCO}_3 + \text{CO}_2 + \text{H}_2\text{O}$ . Consequently, the dissolution or precipitation of calcium carbonate is strictly influenced by changes in the chemical equilibrium of this reaction.

## **Chapter 7**

### **Source editions**

#### **7.1 Facsimile and transcription side by side**



## BEARBEITETER TEXT DER SEITE 2

Prodiderunt veteres clavem Herculis templi sui toxibus appensam procul hinc canes et muscas solo quidem olfactu abigere. Non secus et omnis litteratorum chorus, qui suis monumentis aeternitati commendari velint, extimat suam feturam insignis cuiuspiam patroni nomine perinde ut clava fretam et ab omnibus oblocutorum aculeis vindicari et auspicio in vulgus exire. Quos igitur fetus iam dudum parturio nunc pariturus et in lucem emissurus (generosissime Petrae) tenellos adhuc, et implumes tibi destino, credo, commendo patiari, precor eas tuis sub alia delitescere tuique sub nominis umbra recumbere. Cuius (spero) non minus quam Herculeae clave olfactu longe repellantur canini rictus et oblatratores inviduli. Te sane unum praeceteris mihi patronum eo iustius elegerim, quod et tua ipsius maiestate familiariter – quae tua est comitas – quondam usus sim, et litterarum sis non minus peritus quam apperens. Quis enim illiteratum litterarum defensorem, libidinosum pudicitiae et iniustum iustitiae putaverit. Nempe – si Christiano pote credas. Nulla sub iniusto virtus est principe tuta. Nulla sub incesto castis est gloria rege. Quis autem litteratum te neget, qui patriis litteris apprime imbutus externarumque avidus ultimos Galliae sinus penetrasti, non modo visurus, quos ex libris noveras verum et eos et alios Parisiis –

ubi frequentem eruditorum nosti coronam – auditurus. Sic Pythagoras Memphitichos vates – ut cum Hieronymo loquar – sic Plato Aegyptum et Archyt[as] Tarentinum eamque oram Italiae, (quae quondam Magna Graecia dicebatur), laboriosissime peragravit, ut qui Athenis magister erat et potens, cuiusque dogmata academiae gymnasia personabant, fieret peregrinus atque discipulus malens aliena verecunde discere quam sua impudenter ingenere. Hac sane in peregrinatione tua non mediocrem gloriae cumulum – vel inimico iudice – assequutus es, nec minorem quam illi tui fratres studio rei militaris, quin et longe – ausim dicere – maiorem. Hi enim ex mediis barbariei penetralibus ex efferatis Numidiae Aethiopiaeque gentibus summam fateor fortitudinis laudem reportarunt, sed fluxam, sed caducam. Tibi vero thesaurum doctrinae immarcessibilem et perpetuum nec vetustatis cariem, nec evidente nec ipsa denique Iovia fulmina reformidantem comparassi. Sed ne palpo videar et vanus assentator vel potius tuas laudes graviore tuba decantandas ingenii culpa deteram, audaculum nimis calamum compesco. Nostros autem liberos – libros intelligo – quo et reliquos omnis soles vultu excipe[re], tuoque patrocinio non dedignare quaeso. Vale.

## **7.2 Transcription and translation**

## XVIII.V

Homines ut plurimum parvi corpore, colore maior pars subfusco, torosa, et fortis, semper ad arma parata, in subitam iram prona, vindictae avida, iniuriarum memor, acuti, ac versatilis ingenii, exteris amica, hospitalitatis amantissima, suo domino fida, literis apta, naturali amoenissimo Tuscorum pollens eloquio, hilaris cantu, saltuque vivida, in mechanicis ingeniosa, mercibusque sollicita. Hyeronimus Capugnanus Itiner. Part. prima paucis populum hunc delibat, *Natio haec*, inquit, *Garfagnanae martia, audax, et in bello assuefacta, indomitaque, Atestinis principibus devota*, quod sane, si ullo tempore, praesenti armis exteris strepente, clarescit.<sup>1</sup>

---

<sup>1</sup>Vallisneri is referring to the War of the Spanish Succession (1701–1714), a great conflict that scourged Europe after the death of the last Habsburg King of Spain, Carlos II (1661–1700).

## XVIII.V

The men are generally short and—for the most part—dark, muscular, strong, always ready to fight, easily inclined to anger, vengeful, mindful of injuries; [yet, they are also] smart, clever, friendly to strangers, lovers of hospitality, loyal to their lord, inclined to literature, naturally gifted with the most beautiful Tuscan language, cheerful, lively, skilled in mechanics, and constantly engaged in commerce. Geronimo from Capugnano, in the first Part of his *Itinerarium Nobiliorum Italiae regionum, urbium, oppidorum, et locorum*, briefly touches upon this people. “This nation of Garfagnana”, he says, “is bellicose, audacious, accustomed to war, untamed, and devoted to the Princes of Este”; which was certainly evident at all times, and is even more now, amidst the roars of foreign armies.<sup>2</sup>

---

<sup>2</sup>Vallisneri is referring to the War of the Spanish Succession (1701–1714), a great conflict that scourged Europe after the death of the last Habsburg King of Spain, Carlos II (1661–1700).



### **7.3 Letters**

*An important note, Liverpool 1963/04/11*  
*Call number R 5015*  
*writing style, number of pages*

Dear Paul.  
With love, from me to you.  
Cheers, John

#### **7.4 Transcription linked to facsimile and back**

When using the optional argument in the EOAfacsimile command, a link between the facsimile and the transcription can be established. For the facsimile see p. 46.

## Bibliography

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## Subject Index

### I

Indexing, 15, 23

### K

孔夫子, 15

### P

Pavendish, Lord Pharles (son of the  
second puke of Pevonshire)  
duty of service, 15

### S

Science, 15



## Name Index

### A

Archytas, 27

Aristotle, 16

### C

Carlos II, King of Spain, 29, 30

Cavendish, Lord Charles (son of the  
second duke of Devonshire),  
(Fig. 1, 20)

duty of service, 15

Copernicus, Nicolaus, 16

### E

Este (House of), 29, 30

### G

Giovannini, Girolamo, 29, 30

### H

Habsburg (House of), 29, 30

### J

James Joyce, 15

John Lennon, 32

### P

Paul McCartney, 32

Petrus de Meneses, 27

Plato, 27

Pythagoras, 27

### S

Schott, Franz, 29

Sophronius Eusebius Hieronymus, 27





## **Index of Locations**

### **U**

USofA, 11

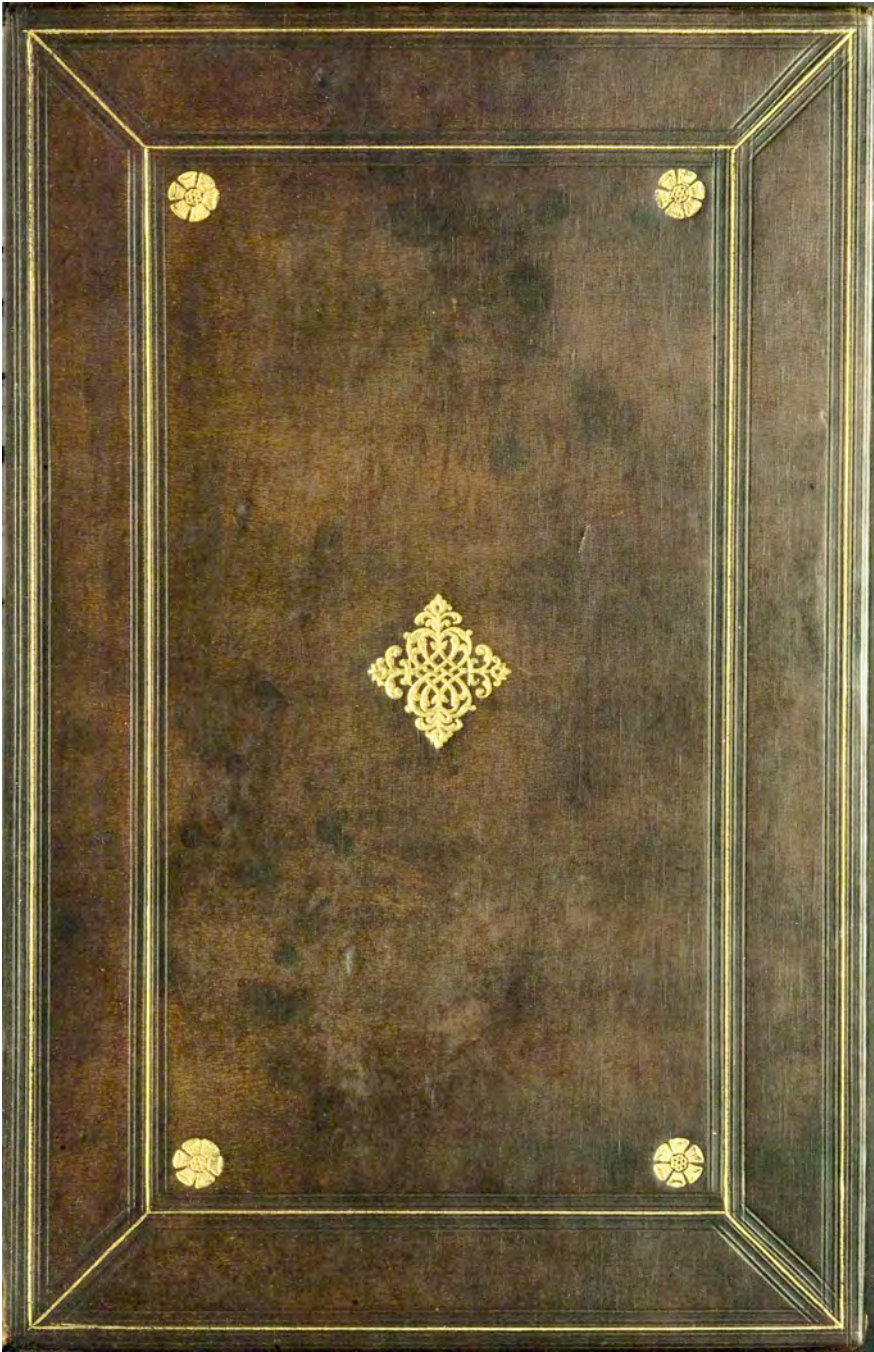
### **Z**

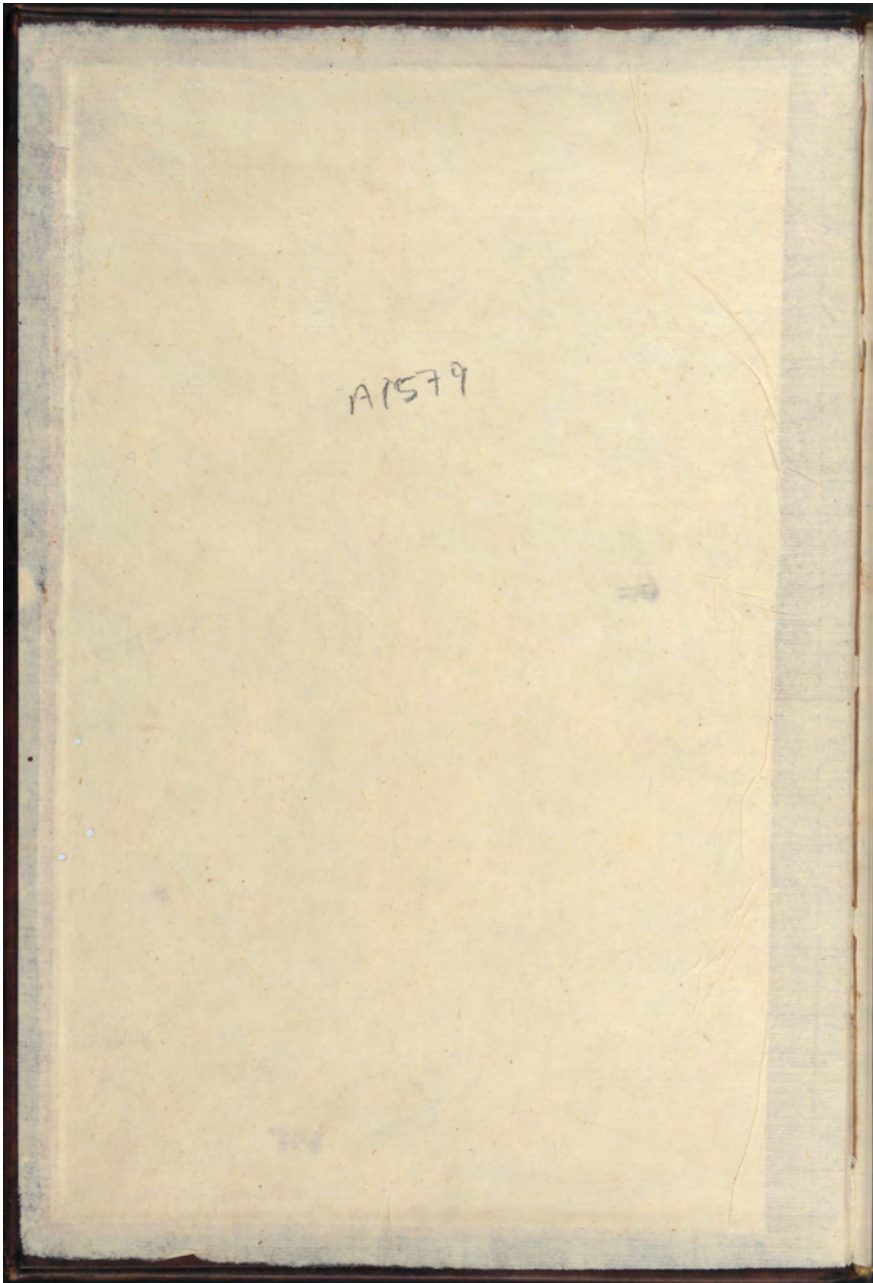
Zürich, 15

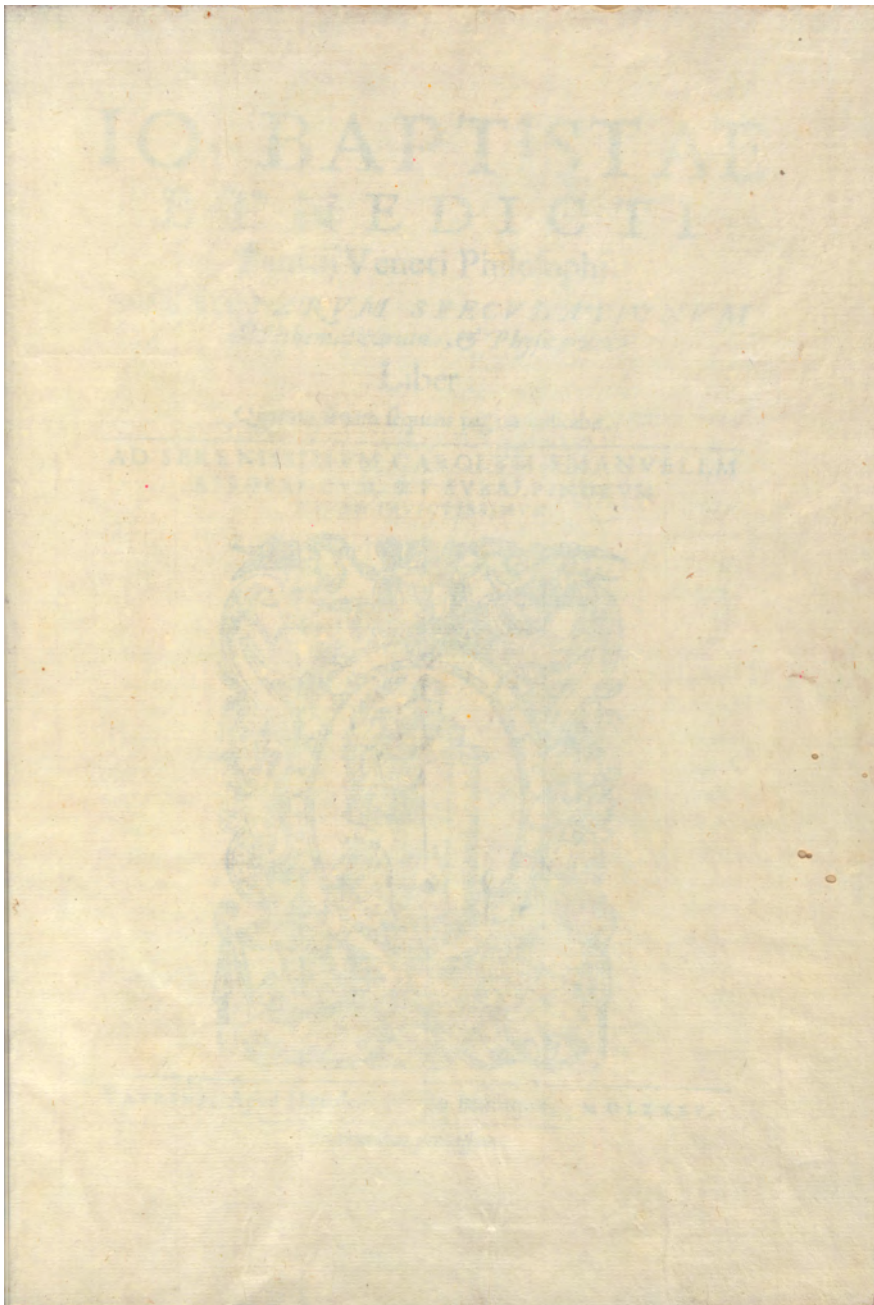


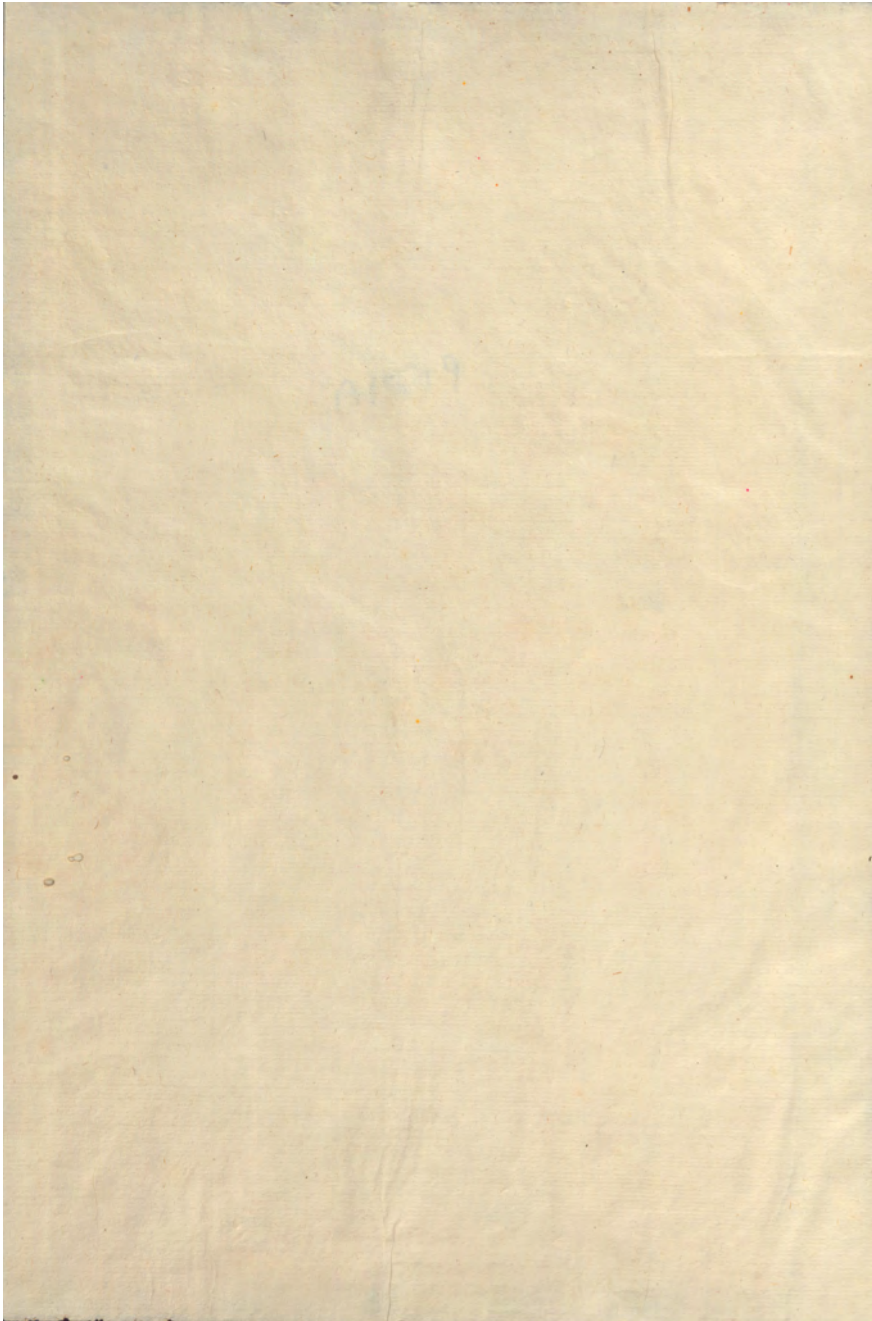
## **Facsimiles**











Transkription auf Seite 32.